

**C** Series  
by CONN

### Listen.

Before you spend \$800 for a new guitar, spend a few moments with the C Series by Conn. It could be the most rewarding experience of your musical life. Because, the C Series wasn't engineered to compete with guitars in its price range — but to compare with guitars beyond its price range.

Conn C Series guitars are made from the finest woods — close-grained spruce, select rosewood, seasoned mahogany and more. The bracing is tapered and cross-braced for the best possible support. There's also more neck support with a full length, adjustable truss rod.

Our nickel-silver frets are positioned and polished to perfection for the smooth feel and precise intonation you'd expect only from expensive instruments. And you can tell we pay a lot of close attention to detail and craftsmanship simply by looking at the selection of C Series guitars.

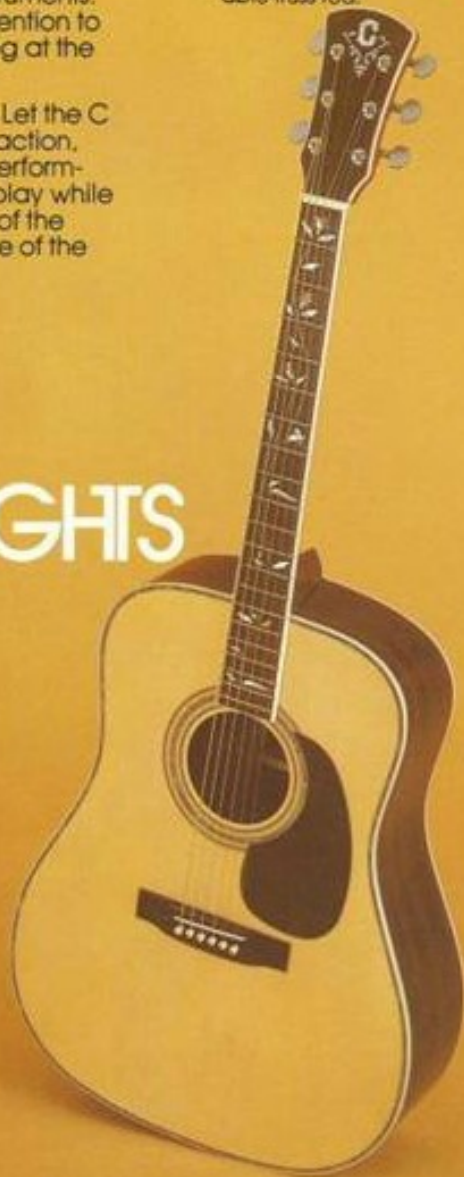
But, so much for looking at specifications. Let the C Series speak for itself. After you've felt the action, heard the response and discovered the performance the C Series delivers, have a friend play while you stand back and listen like a member of the audience. You'll see that the C Series is one of the finest guitars you'll ever hear. Or play.

### F-35

The C Series F-35 is one of the finest dreadnought guitars made. It delivers a remarkably full tone, rich with harmonics because the solid spruce top resonates as one uniform piece. And the hand-craftsmanship reveals the amount of painstaking detail that goes into the F-35... like the abalone vine "Tree of Life" inlay on the fingerboard and the distinguished three-piece back. The C Series F-35. We were thinking of the perfectionist when we created it.

Dreadnought  15 7/8" lower bout  Three-piece select rosewood back and matching sides  Solid spruce top  Bound, abonized rosewood fingerboard with vine "Tree of Life" inlay  Conn Chrome Precision tuners  Flat finished mahogany neck  Ebonized rosewood bridge  Pearl inlay around top and sound hole  Adjustable truss rod.

## DREADNOUGHTS



F-35



### F-28

It's obvious that the F-28's select, solid spruce top produces a superior tone. However, even something as small as the saddle and nut makes this a better sounding guitar. The saddle and nut on some guitars support the strings, but not the sound. However, the F-28's natural like uri-bone saddle and nut most closely resemble the hardness and density of natural bone to produce a clearer, purer sound. And a better sound than most other guitars.

Dreadnought  15 $\frac{1}{8}$ " lower bout   
Two-piece select rosewood back and matching sides  Select, solid spruce top  Bound, ebonized rosewood fingerboard  Conn Chrome Precision tuners  Flat finished mahogany neck  Ebonized rosewood bridge  Pearl inlay around top and sound hole  Adjustable truss rod.

### F-27CH

The dreadnought guitar delivers a big, full sound. And C Series Super Dreadnoughts sound bigger than others because they are bigger. The F-27's lower bout is larger than most — 16 $\frac{1}{4}$ ". Every string comes out louder, and the bass response is more powerful. The extra volume of the F-27CH lets you play with more dynamics — moving from soft, sensitive passages to loud, driving rhythms. And one more reason it sounds better is simply because it's a C Series.

Dreadnought  16 $\frac{1}{4}$ " lower bout   
Three-piece rosewood back and matching sides  Select spruce top  Ebonized fingerboard  Conn Chrome Precision tuners  Nato neck  Fixed ebonized bridge  Adjustable truss rod.

### F-21

Good guitar making means eliminating as many elements as possible that inhibit the guitar's resonance. The F-21 accomplishes this right down to the neck fastening system. We've reduced the wood mass while keeping the neck securely joined to the body. It's one more small difference that contributes to the big difference between other guitars and the C Series.

Super Dreadnought  16 $\frac{1}{4}$ " lower bout  Saphere back and sides  Spruce top  Ebony fingerboard  Deluxe individual chrome tuners  Nato neck  Fixed ebony bridge  Adjustable truss rod.



F-27CH

F-28

F-21

### F-15M

Some guitars look like dreadnoughts, but don't sound like them. Because a true dreadnought requires the right bracing system inside the body to project the best tone. The F-15M has the finest bracing system known for this traditional guitar design — tapered "X" bracing. The mahogany stained spruce top is free to resonate and produce the full bodied dreadnought sound year after year.

Super Dreadnought □ 16 $\frac{3}{4}$ " lower bout □  
Select mahogany back and sides □  
Mahogany stain spruce top □ Rosewood  
fingerboard □ Deluxe individual tuners □  
Nato neck □ Fixed rosewood bridge □ Ad-  
justable truss rod.

### F-15

It isn't enough just to use fine wood in a guitar. It also has to be prepared properly. The wood for the F-15 is aged for years, and placed in humidity and temperature controlled environments. So, by the time the wood is ready to become a guitar, it's already undergone the changes a guitar goes through. The body resists contracting to prevent cracks in the finish, and the neck resists bowing. It takes a long time to season wood for the F-15. But it's worth the wait.

Super Dreadnought □ 16 $\frac{3}{4}$ " lower bout □  
Select mahogany back and sides □ Spruce  
top □ Rosewood fingerboard □ Deluxe indi-  
vidual tuners □ Nato neck □ Fixed rosewood  
bridge □ Adjustable truss rod.



F-15M



F-15



### F-5

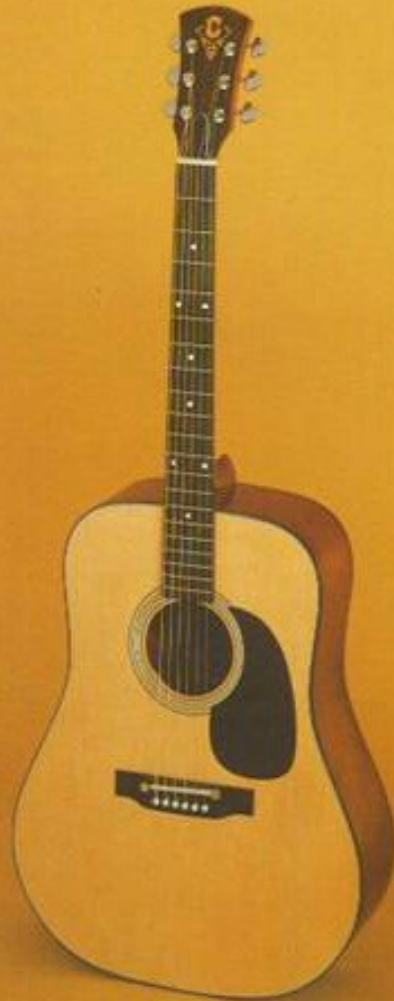
The F-5's adjustable bridge feature lets you set the string height to fit your own individual playing technique. Set the action high for a loud, hard playing style. Set it low for a softer technique. Of course, when you receive your new C Series guitar, the string height is already set at the level most guitarists prefer. But, if you've got your personal preference, the F-5 can be set for your personal touch.

Dreadnought  15 $\frac{7}{8}$ " lower bout  Mahogany back and sides  Spruce top  Rosewood fingerboard  Chrome tuners  Nato neck  Adjustable rosewood bridge  Adjustable truss rod.

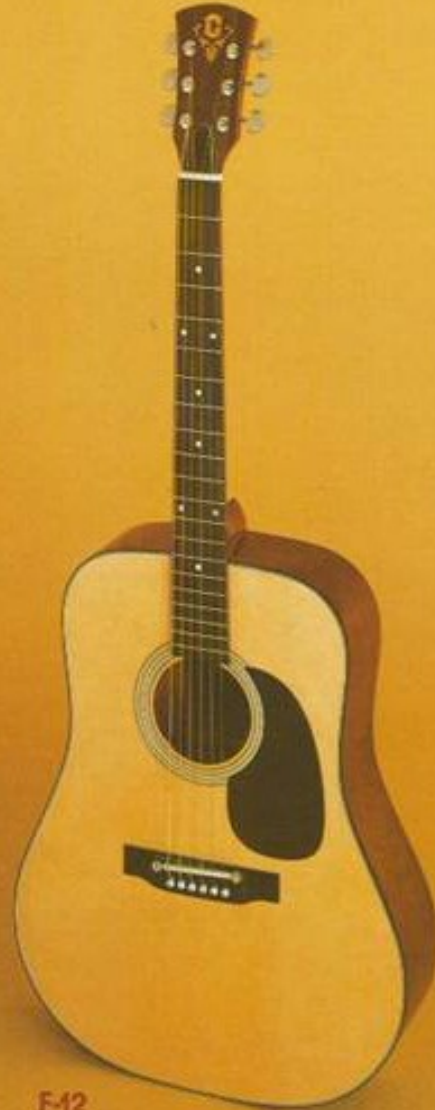
### F-12

The dreadnought is one of today's most sought after guitar designs. Playing the C Series F-12 will show you why. The large body projects a loud, resonant sound with a lot of carrying power. And the bracing, woods and body contours combine to deliver a wide response, with brilliant treble tones and beautiful bass. The F-12 is everything you'd expect from a dreadnought and more. Because it's a C Series.

Dreadnought  15 $\frac{7}{8}$ " lower bout  Mahogany back and sides with walnut inlay dividing two-piece back  Spruce top  Rosewood fingerboard  Individual chrome tuners  Nato neck  Adjustable rosewood bridge  Adjustable truss rod.

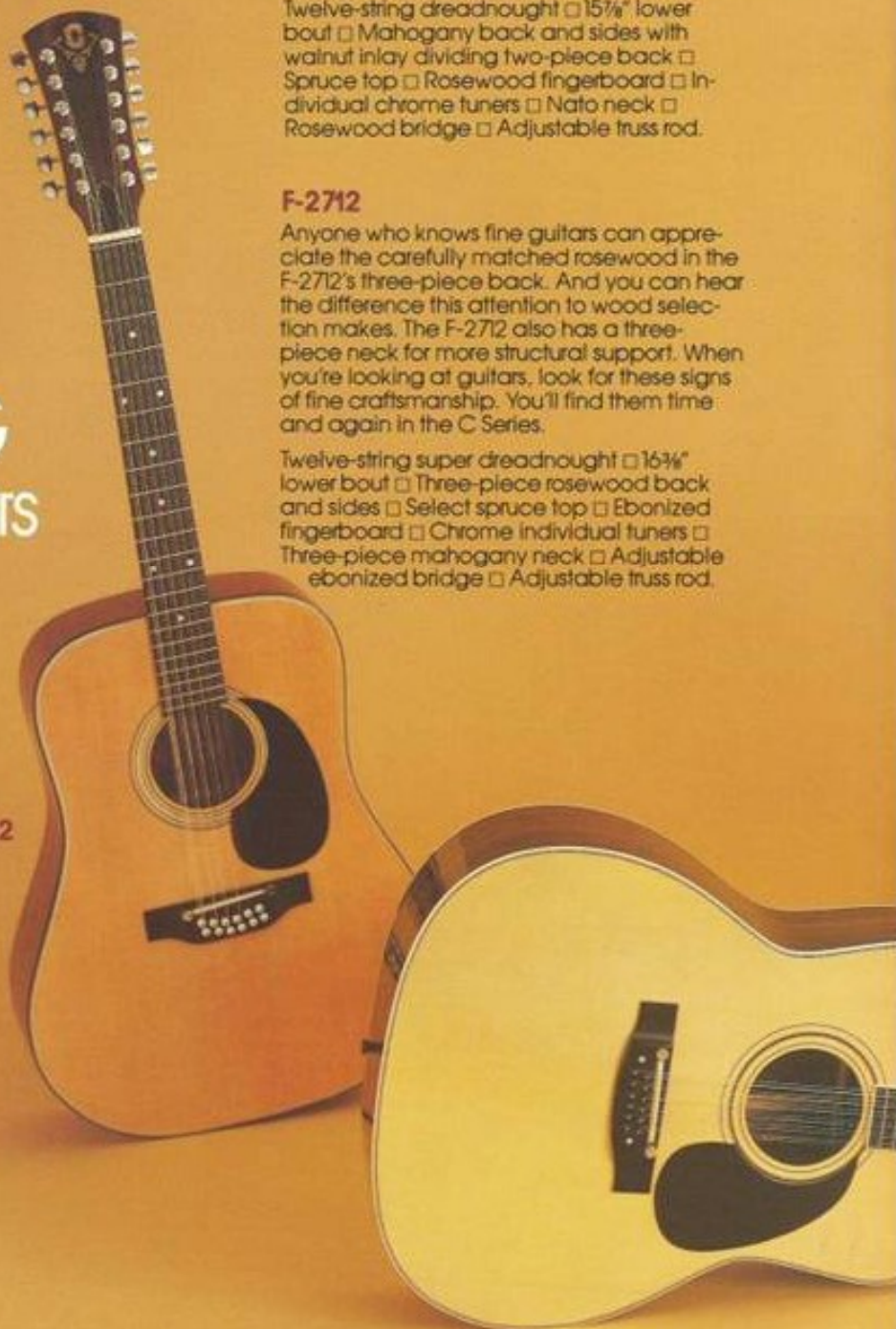


F-5



F-12

## 12 STRING DREADNOUGHTS



### F-1212

The string tension on a 12-string guitar is so great that a lot of guitar tops bow under the pressure. But the C Series F-1212 has heavier bracing to withstand the added string tension. And the bridge is both glued and bolted, so it won't budge. Making a good sounding 12-string is an art. But making it last year after year is a special art of the C Series.

Twelve-string dreadnought □ 15 $\frac{1}{8}$ " lower bout □ Mahogany back and sides with walnut inlay dividing two-piece back □ Spruce top □ Rosewood fingerboard □ Individual chrome tuners □ Nato neck □ Rosewood bridge □ Adjustable truss rod.

### F-2712

Anyone who knows fine guitars can appreciate the carefully matched rosewood in the F-2712's three-piece back. And you can hear the difference this attention to wood selection makes. The F-2712 also has a three-piece neck for more structural support. When you're looking at guitars, look for these signs of fine craftsmanship. You'll find them time and again in the C Series.

Twelve-string super dreadnought □ 16 $\frac{3}{4}$ " lower bout □ Three-piece rosewood back and sides □ Select spruce top □ Ebonized fingerboard □ Chrome individual tuners □ Three-piece mahogany neck □ Adjustable ebonized bridge □ Adjustable truss rod.

F-1212

F-2712



## F-1512

When it comes to making acoustic guitars, our C Series craftsmen are experts. Fine wood workmanship is second nature to us because it's our first and only priority. So, if other 12-strings seem to be molded from the same form, try the C Series F-1512. You'll experience the kind of quality that only C Series can give you.

Twelve-string super dreadnought  16 $\frac{3}{4}$ " lower bout  Mahogany back and sides  Spruce top  Rosewood fingerboard  Individual chrome tuners  Nato neck  Adjustable rosewood bridge  Adjustable truss rod.



F-1512

## F-2112

The C Series engineers considered one very important element in the F-2112 guitar — playability. The string spacing has to be wider to accommodate the twelve strings, yet close enough to give you the six-string feel your fingers are familiar with. And the height has to be just right for easy chording without fret buzz. You not only sound better with the C Series F-2112 — you play better.

Twelve-string Super Dreadnought  16 $\frac{3}{4}$ " lower bout  Saphere back and sides  Spruce top  Ebonized fingerboard  Individual chrome tuners  Adjustable truss rod  Adjustable ebonized rosewood bridge  Nato neck.



F-2112

### C-33

The heart of this guitar's sound is the fine woods it's made from. The C-33's solid spruce top is notable for its tight, even grain, producing the superb sound. The vintage East Indian rosewood back and sides are bound with walnut. And the neck is beautiful saphere mahogany. All in all, a unique blend of woods. Like the quality of the C-33's sound.

Concert size □ East Indian rosewood back and sides □ Solid spruce top □ Select solid rosewood fingerboard with nickel-silver frets □ Gold plated tuning gears with pearl buttons □ Mahogany neck □ Walnut binding □ Walnut inlay divides back.

### C-31

You can tell just by looking that this guitar is well made. The woods on the C-31 are beautiful — dark stained spruce, rosewood and mahogany. To really appreciate its craftsmanship, look at the seams and joints. Look close at how uniform the finish is across the entire surface. Then play the C-31. You'll hear the results of the superb workmanship.

Concert size □ Two piece rosewood back with matching sides □ Select spruce top with dark stain □ Ebonized fingerboard □ Deluxe gold butterfly buffon tuners □ Three piece mahogany neck □ Ebonized bridge □ Walnut binding.

### C-23

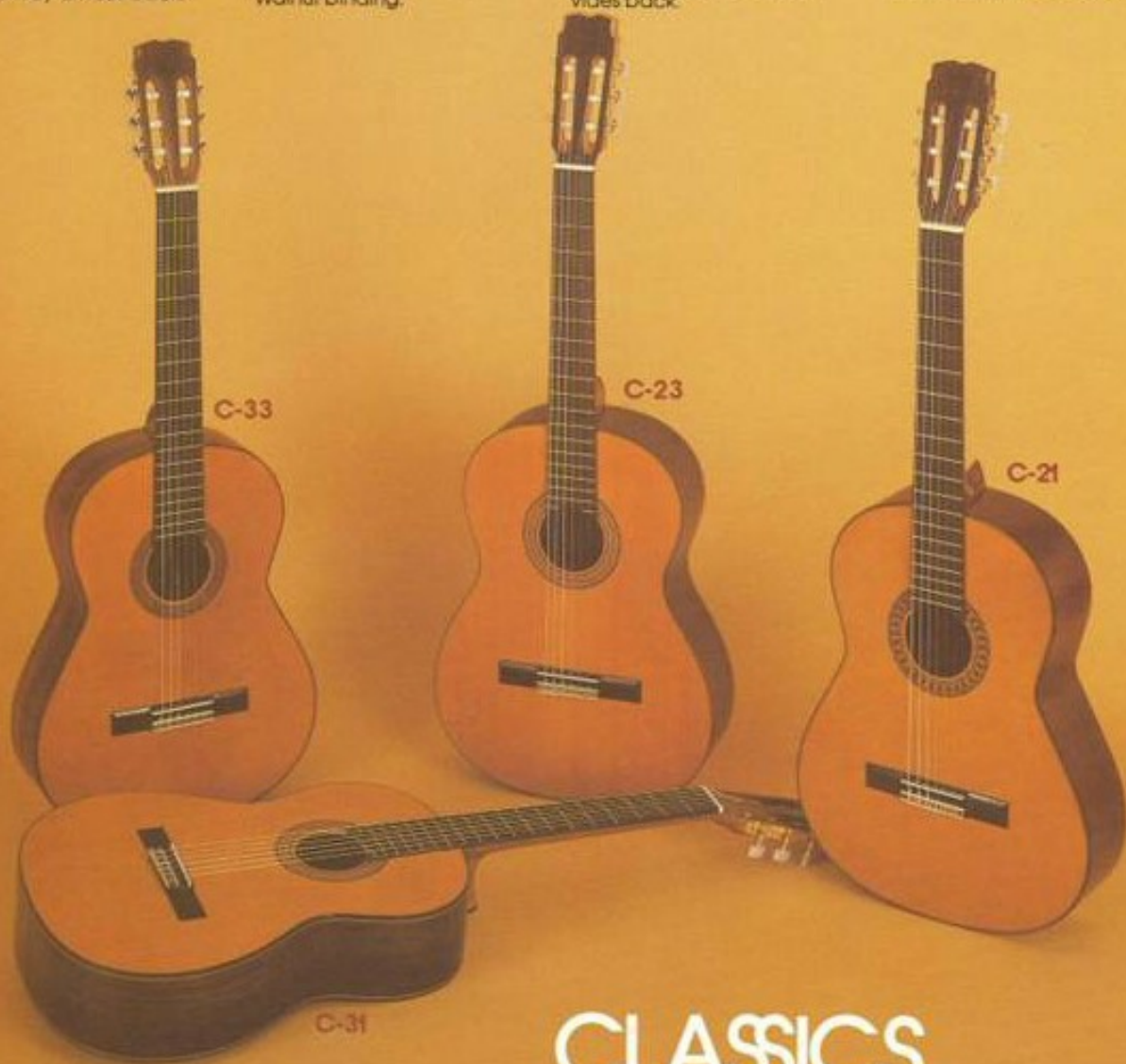
You don't see the bracing system inside a guitar. But you hear it. The C-23's solid spruce top is supported by fan bracing, allowing it to resonate as freely as possible. Fan bracing is the best design for superb sound and tone quality in classical guitars. And it provides the strength required to keep the C-23's surface uniform throughout the years.

Concert size □ Mahogany back and sides □ Solid spruce top □ Solid rosewood fingerboard with nickel-silver frets □ Gold plated tuning gears with pearl buttons □ Mahogany neck □ Walnut binding □ Walnut inlay divides back.

### C-21

The strength of the guitar's neck is vital to the life of the instrument. Temperature and humidity changes can cause a neck to bow and strings to rise. The three-piece neck offers more support. Each piece is laminated with the grain running in opposite directions for maximum strength. So the intonation and action you enjoy on the C-21 today, will still be there for many years to come.

Concert size □ Saphere back and sides □ Spruce top □ Ebonized rosewood fingerboard □ Deluxe gold tuning gears with pearl buttons □ Ebonized bridge.



# CLASSICS



### C-11

One of the most important aspects of a guitar is its intonation. Great care is taken to assure that the C-11 plays perfectly in tune fret to fret, from one end of the scale to the other. The fingerboard is smooth, straight and made of solid, select rosewood. No matter how well you play, you won't sound your best unless your guitar's in tune. That's why we put the care we do into making the C-11.

Concert size □ Select mahogany back and sides □ Spruce top □ Rosewood fingerboard □ Deluxe gold tuning gears with pearl buttons □ Nato neck □ Rosewood bridge.

### C-19

The C-19 Concert lives up to the finest tradition of classical guitars. This is one of the oldest, most respected guitar designs. And the C-19 is crafted with the exact proportions, dimensions and materials that a fine guitar requires. But the greatest evidence of the C-19's quality is its sound.

Concert size □ Rosewood back and sides □ Select mahogany top with light brown stain □ Solid rosewood fingerboard with nickel-silver frets □ Chrome plated tuning gears with pearl buttons □ Dark brown binding with wood inlay dividing back □ Mahogany neck □ Rosewood bridge □ Mosaic inlay around sound hole.

### C-9

The C-9 has the traditional feel you expect from a classical guitar. The flat neck and wide string spacing allow you to play intricate patterns easily. The frets are polished smooth. And before any C Series guitar is shipped, the action is set to exacting standards for the finest possible performance. We don't just want the C-9 to sound good. We want it to perform beautifully.

Concert size □ Mahogany back and sides □ Spruce top □ Rosewood fingerboard with nickel-silver frets □ Chrome tuning gears with pearl tuners □ Nato neck □ Rosewood bridge.

### C-7

Before a C Series guitar is released, we check to make sure it plays right. The frets are examined, then polished — and we make sure the fingerboard is flawless — with a straight, sturdy neck. And each guitar is played by an accomplished musician before it's shipped. Your C-7 arrives in excellent condition, and with proper care will remain excellent year after year.

Concert size □ Two-piece mahogany back with matching sides □ Spruce top, light brown stain □ Solid rosewood fingerboard with nickel-silver frets □ Chrome tuning gears with pearl buttons □ Mahogany neck.



### F-11

The grand concert guitar design has been a favorite for generations. And the C Series craftsmen have upheld that fine tradition with the F-11 guitar. It's one of the smallest guitar designs, but it isn't lacking in the sound it produces. The F-11 has a clean, clear tone that's rich in harmonics. And it's extremely comfortable to hold and play. Just a few moments with the F-11 will show you why this is one of our most popular guitars.

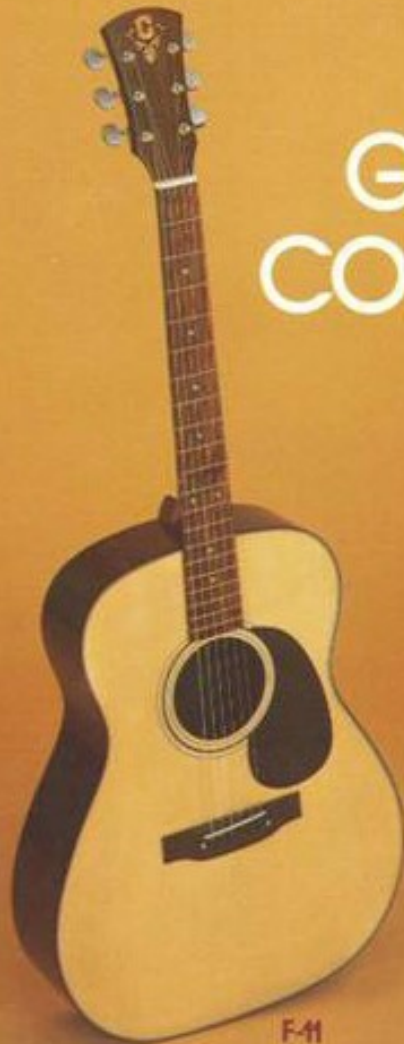
Grand concert size  Select mahogany back and sides  Spruce top  Rosewood fingerboard  Deluxe individual chrome tuners  Nato neck  Fixed rosewood bridge  Adjustable truss rod.

### F-9

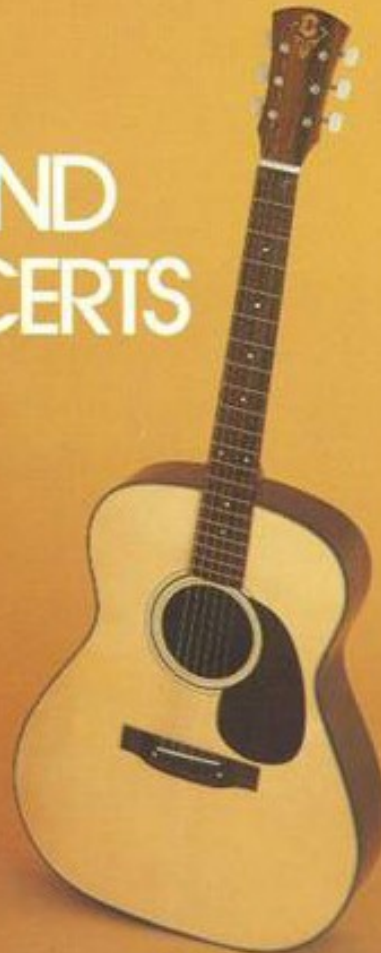
The wood for the F-9's neck is aged and dried to resist the effects of climate changes. Yet, extreme temperature and humidity variations can cause any guitar neck to bow. The F-9's neck is reinforced with a steel truss rod. A minor adjustment will compensate for any effect of climate. You'll probably never need to use the adjustable truss rod. But, it's one more measure of insurance to keep your C Series guitar performing perfectly.

Grand concert size  Mahogany back and sides  Spruce top  Rosewood fingerboard  Nato neck  Fixed rosewood bridge  Adjustable truss rod.

## GRAND CONCERTS



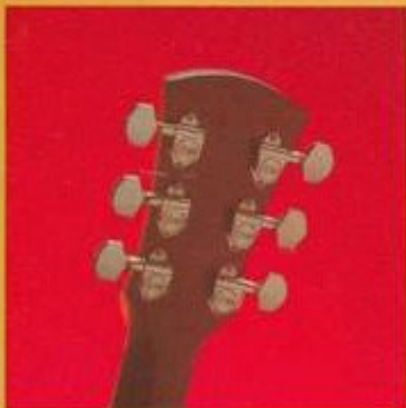
F-11



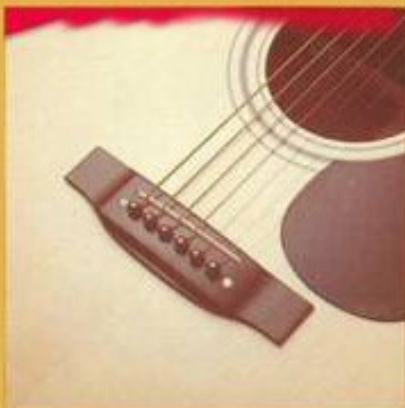
F-9



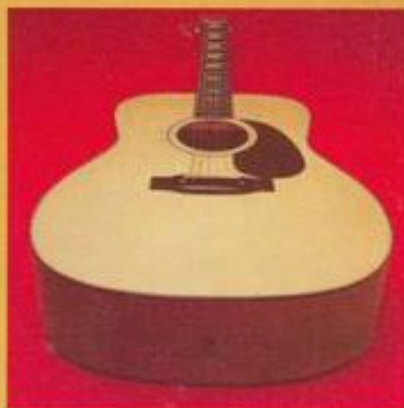
**Conn Chrome Precision Tuners.** Conn tuners are machined to the closest tolerances. The 12-to-1 gear ratio provides a smooth, consistent action so you can tune with pinpoint accuracy. And the gears hold securely in place, so your strings stay securely in tune.



**Uri-Bone Saddle and Nut.** Even the saddle and nut have an effect on the sound. Conn has come extremely close to duplicating the hardness and density of natural bone. So instead of restricting the sound, it actually adds to it with a clean, pure quality.



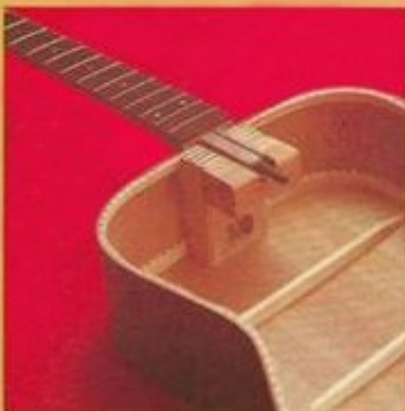
**Extra Large Lower Bout.** The C Series super dreadnoughts measure 16 $\frac{3}{8}$ " at the lower bout. That's bigger than most guitars, so it produces a bigger sound with more bass response. You get a louder delivery too from each one of the six strings for more dynamics.



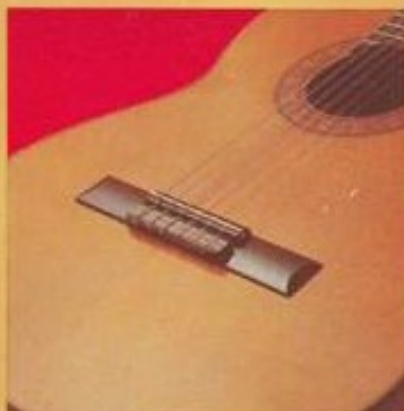
**Tapered "X" and Fan Bracing.** C Series has the finest bracing system known for dreadnoughts — tapered "X" bracing (shown). C Series classics feature the traditional fan bracing for the finest traditional sound. Both systems give firm support and the fullest possible response.



**Special Neck Fastening System.** The more the guitar's wood is free to resonate, the more sound it can produce. The C Series' special neck fastening system reduces the wood mass inside the guitar body. And that increases the tone quality of the C Series.



**Select, Seasoned Spruce Top.** The C Series features the finest sounding spruce with close, even grain that runs straight. And before it goes into the guitar, it goes through the changes a guitar experiences because it's aged for years in controlled environments.



**G** Series  
by CONN

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